

Lohengrin

Vorspiel zum III act

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Sehr lebhaft

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2-3
Bass Clarinet
Alto Saxophone 1
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 3
Horn in F 1-2
Horn in F 3
Trombone 1
Bass Trombone
Euphonium
Tuba
Timpani
Percussion:
Triangle,
Cymbals,
Tambourine.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
E♭ Cl.
1
B♭ Cl.
2
3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bar. Sax.
Bb Tpt. 1
2
Bb Tpt. 3
1
2
Hn.
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Timp.
Perc.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *ff*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp.

Perc.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
E♭ Cl.
1
B♭ Cl.
2
3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bar. Sax.
Bb Tpt. 1
2
Bb Tpt. 3
1
2
Hn.
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Timp.
Perc.

Picc.
 Fl. 1
 Fl. 2
 3
 Ob. 1
 Ob. 2
 3
 Bsn.
 E♭ Cl.
 1
 B♭ Cl.
 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 2
 B♭ Tpt. 3
 1
 2
 Hn.
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc.

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Picc.

Fl. 1

Fl. 2
3

Ob. 1

Ob. 2
3

Bsn.

En. Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

B♭ Tpt. 3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

p

ff

p

p

This page of the musical score, page 92, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, English Horn, Clarinet in Bb (1 and 2), Clarinet in Bb, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Bb Trumpet 1 and 2, Bb Trumpet 3, Horns (1, 2, 3, 4), Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *ff* dynamic marking and features extensive triplet patterns across many instruments. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide rhythmic accompaniment with similar triplet patterns. The page concludes with a *ff* dynamic marking and a final triplet figure.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
E♭ Cl.
1
B♭ Cl.
2
3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bar. Sax.
B♭ Tpt. 1
2
B♭ Tpt. 3
1
2
Hn.
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Timp.
Perc.

Eeguire solo se
segue Coro Nuziale.

113

This page contains the musical score for measures 113 through 118. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score features dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). It includes performance instructions like "solo" and "2 soli". The woodwind parts have specific markings: "a def. 3-4 horn" for the Tenor Saxophone and "1" for the Horn 1 part. The percussion part includes a *dim.* marking for the timpani.

Picc.

Fl. 1

Fl. 2
3

Ob. 1

Ob. 2
3

Bsn.

E♭ Cl.

B♭ Cl.
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Bb Tpt. 1
2

Bb Tpt. 3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

p